

RAJA MANSINGH TOMAR MUSIC & ARTS

UNIVERSITY

GWALIOR, MADHYA PRADESH

Junior Certificate Part I
Fine Arts

Scheme / Practical / Syllabus



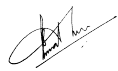
2024 - 2025

Junior Certificate Part - 1 (Fine Arts) - Scheme

Paper	Time	Size	Marks		Total
			Min. Marks	Max. Marks	
Theory (Subject)					
Understanding Element of Art	3 hours		33	100	100
Practical					
I. Drawing	3 hours	1/4	33	100	100
II. Memory Drawing	3 hours	1/4	33	100	100
Total					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Drawing	1/4	10	Pencil
II. Memory Drawing	1/4	10	In colour- Crayons, Pastel or Water Colour



Dr. S. K. Mathew
H.O.F Applied Arts,
Painting, Sculpture,
Animation & Game Design
Raja Mansingh Tomar
Music & Arts
University, Gwalior M.P.



Mr. Madhusudan Sharma
Govt. Fine Art College ,
Gwalior.M.P.



Dr. Addlin Abraham,
H.O.D Fine Arts, SGTB
khalsa College Nagpur road,
Jabalpur. M.P.



Dr. Pranav Bhatt
Govt. Fine Art College,
Jabalpur. M.P.



Dr. Sonali Jain
Principal
Rahini College of Art And Design,
Mhow, M.P.

Junior Certificate Part - 1 (Fine Arts)

Theory Paper - Understanding Element of Art

Line - Definition of line, Lines and Visual Illusion, Line and Impression visual and different types of lines and drawing, development it and possibilities of line drawing.

Form - Form and space, form- definition, classification, proportion.

Space - Definition, division, rule of space rhythm- definition, different types, ways of creating rhythm, feeling of rhythm.

Tone - Definition, Tone in art simply refers to how light or dark a colour is. Each colour has an almost infinite number of tones. For example, think of the almost infinite variety between baby blue and midnight blue. Tone is now a central point in colour theory and an essential tool for all artists.

Texture - Definition, In the visual arts, texture is the perceived surface quality of a work of art. It may be perceived physically, through the sense of touch, or visually, or both.

Colour - definition, knowledge of colour, colour wheel, characteristics of colour. Colour classification of colour, complementary and opposite colour scheme.

(Line, Form, Colour, Tone, Texture, Space)

Practical Paper -

- I. Drawing - Still Life, Cylinder, Pyramid Cubes, Square, Nature, Vegetables, Fruits, Colour Chart, Tint & Shads etc.
- II. Memory Drawing - Human & Animals.

संदर्भ पुस्तक:-

- 1 भारतीयचित्रकलाकाइतिहास-अविनाशबहादुरवर्मा
- 2 रूपप्रदकलाके मूलाधार-आर.ए.अग्रवाल
- 3 चित्रायनप्रकाशनके विषयविशेषपुस्तके
- 4 नवनीत-पूनाप्रकाशन

Walter foster series



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